Report to Arts and Culture Forum Choose a meeting:

Date of Meeting June 12 2024

Document classification: Part A Public Document

Exemption applied: None Review date for release N/A



Arts Council Bids

☐ Finance

☐ Strategic Planning

□ Sustainable Homes and Communities

Report summary:

Two applications to the Arts Council National Lottery Project Grant scheme plan to be submitted this year, 2024, to further Theme 2 of the East Devon Cultural Strategy: protect and enhance the natural environment.

Application 1: To be submitted in Summer 2024 by Thelma Hulbert Gallery (THG)

Application 2: To be submitted in Autumn 2024 by EDDC, Cultural Producer

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Is the proposed dec	sision in accordance with:
Budget	Yes ⊠ No □
Policy Framework	Yes ⊠ No □
Recommendation	on:
That the Arts & Cult	ure Forum:
 Note and suppo and East Devon 	rt the two funding bids to the Arts Council to support Thelma Hubert Gallery Museums.
Reason for reco	mmendation:
To ensure that the I Strategy.	Forum is informed of fundraising efforts to deliver the East Devon Cultural
Officer: Sarah Elgha	ady, sarah.elghady@eastdevon.gov.uk, 01395 517500
□ Coast, Country a□ Council and Corp⋈ Tourism, Sport, I	nd Emergency response and Environment porate Co-ordination Leisure & Culture asparency and Communications

Equalities impact Low Impact

Climate change Low Impact

Risk: Low Risk; .

Links to background information N/A

Link to **Council Plan**:

Priorities (check which apply)

- ☐ Outstanding Economic Growth, Productivity, and Prosperity
- ☐ Outstanding Council and Council Services

Report in full

Two applications to the Arts Council National Lottery Project Grant scheme plan to be submitted this year, 2024, to further Theme 2 of the East Devon Cultural Strategy: protect and enhance the natural environment with the objective of establishing East Devon as an innovator and regional beacon of culture-led environmental protection, enhancement and activism. Both bids will be for approximately £30,000, with match funding of 10% from EDDC which has been allocated and approved from this year's budget.

Application 1: To be submitted in Summer 2024 by Thelma Hulbert Gallery (THG)

With support from a freelance fundraiser, THG plans to submit a bid to continue the success of their current programme, engaging young people with the gallery space, with a particular focus on EDI and climate. THG also aims to explore alternatives to their outreach offer as the Creative Cabin currently has many logistical limitations and pressures, therefore they are exploring a more portable 'Creative Cabinet'.

Application 2: To be submitted in Autumn 2024 by EDDC

The Cultural Producer plans to submit a bid to work with several of the coastal museums in East Devon, as well as the Jurassic Coast Trust, to fulfil the following aims of the East Devon Cultural Strategy:

- 1.2 Enhance the quality and appeal of collections, and the sustainability of local museums, through a programme of shared capital investment in display and interpretation
- 2.1.2 Work with local museums and South West Museums Development to engage in national conversations about the climate crisis and enable displays of natural science and biodiversity collections in East Devon's museums

The Arts Council have confirmed these bids would not compete against each other as they are for different projects and would be staggered in submission.

Financial implications:

There are no financial implication arising from the report.

Legal implications:

There are no substantive legal issues to be added to this report.